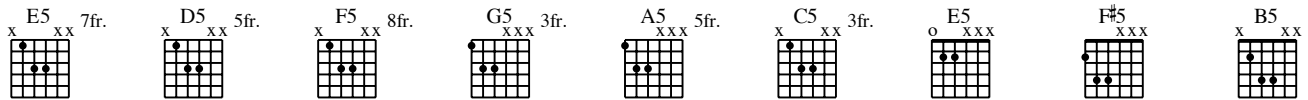


PROWLER LIVE

As recorded by Iron Maiden
(from the 1993 Album "A Real Live Dead One")

Transcribed by Wickerman

Words by Steve Harris
Music by Steve Harris
Arranged by Steve Harris



A Intro

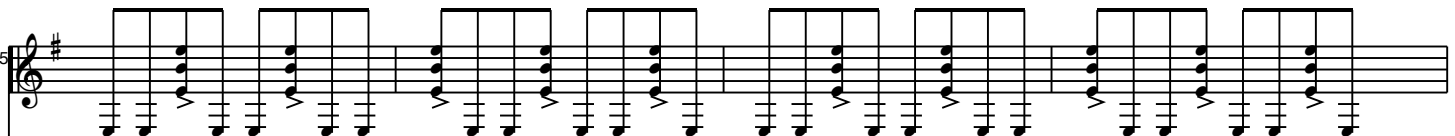
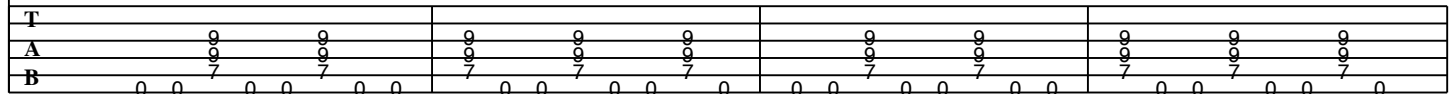
$\text{♩} = 168$

E5

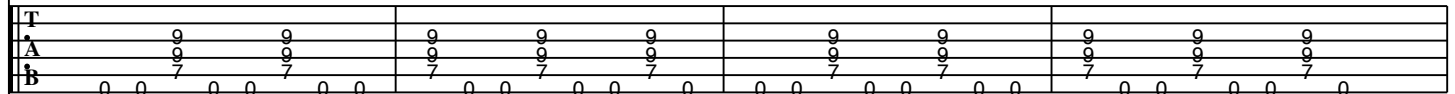


Gtr II

P.M.-----|



P.M.-----|



Gtr I



sl.

sl.

sl.

sl.

9

D5

E5

P.M.-----|

T

A

B

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

Full

tr

7 (9)

7 (9)

sl.

B Verse

13

P.M.-----|

Full Full

sl.

17

D5

E5

N.C.

P.M. 1

T

A

B

5 5 5 5 5 5 5 5 5 5 0 0 7 7 7 0 7 5 7 5 5 7 5 3

8 8 8 7 8 8 7 7 8 7 7 (9) 9 7 7 7 9 7 5

21

E5

P.M. 1

T

A

B

0 0 7 7 7 7 7 7 0 0 7 7 7 7 7 7 7 7

8 8 7 8 8 7 7 8 8 8 8 7 8 8 7 8 8 7 7 8

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part, both in G major. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system shows the guitar part with a key signature change from G major to E major (indicated by a double sharp for F#) and a 2/4 time signature. The second system shows the guitar part with a key signature change from E major to G major (indicated by a double sharp for F#) and a 2/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The score includes chord diagrams for the guitar part, showing the fretting for each chord. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The score includes chord diagrams for the guitar part, showing the fretting for each chord. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The score includes chord diagrams for the guitar part, showing the fretting for each chord.

C Pre-Chorus

[illegible]

E5 G5 A5 G5 E5 N.C.

33

P.M.-----

Full

sl.

37

H5

P.M.-----

Full

sl.

10

sl.

E5 G5 A5 G5 E5 N.C.

41

P.M.

Full

sl.

Full

sl.

D Chorus

C5 D5

45

sl.

sl.

sl.

sl.

to Coda

[illegible][illegible]

E5

57

T
A
B

2
2
0

2
2
0

T
A
B

7 (9)
7 (9)
7 (9)

7 (9)
7 (9)
7 (9)

H

68

F#5 A5 E5

T

A

B

T

A

B

N.C.

72

Gtr I

T

A

B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

P 7 P 7 P 7 P 7 P 7 P 7 P 7 P 7 P 7 P 7 5

Gtr II

T

A

B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

P 7 P 7 P 7 P 7 P 7 P 7 P 7 P 7 P 7 P 7 5

74

T

A

B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

P P P P P P P P P P P P P P P P

T

A

B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

P P P P P P P P P P P P P P P P

76

T

A

B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

P P P P P P P P P P P P P P P P

tr~~~~~

10 8 10 8 10 8 10 8 10 8 10 8

7 (9) 14 12

sl.

T

A

B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

P P P P P P P P P P P P P P P P

E Guitar Solo

Double time ♩ = 240

E5

D5

80

Gtr II

T

A

B

Gtr I

Full

T

A

B

P

P

P

P

P

P

C5

83

T

A

B

T

A

B

P

P

P

P

H

P

B5 C5 D5 E5

86

T
A
B

12 15 15 15 15 15 17 15 17 15 14 15 14 12 15 14 15 13 15 12 12 13 12

sl. P P H P P H P

D5

89

T
A
B

15 13 15 13 12 13 12 14 12 11 12 11 14 12 14 12 14 12 15 12 12 15 12 13 15 13

H P sl. P H P P P H P

C5 B5

92

T 5 5 5 5 4 4 4 4

A 5 5 5 5 4 4 4 4

B 3 3 3 3 2 2 2 2

T 12 13 12 14 12 11 12 11 12 12 13 12 13 13 15 12 12 15 15 15 15 15 15 17 19

A

B

P H P H sl. H

C5 D5 E5

95

T 5 5 5 7 9 9 9 9 9

A 5 5 5 7 9 9 9 9 9

B 3 3 3 5 7 7 7 7 7

T 15 12 12 12 15 12 12 15 12 12 15 12 14 12 15 12 15 12 12 14 12 12 12 15 12 15 12 14 12 12 14 12

A

B

P P P P H P P H P P P P P

System 1: Measures 98-100

Measure 98: Chord D5 (F#4, A4, C5). Fretting hand diagram shows index on F#4, middle on A4, and ring on C5.

Measure 99: Chord D5 (F#4, A4, C5). Fretting hand diagram shows index on F#4, middle on A4, and ring on C5.

Measure 100: Chord C5 (G4, B4, C5). Fretting hand diagram shows index on G4, middle on B4, and ring on C5.

System 2: Measures 101-103

Measure 101: Chord B5 (F#4, A4, B5). Fretting hand diagram shows index on F#4, middle on A4, and ring on B5.

Measure 102: Chord C5 (G4, B4, C5). Fretting hand diagram shows index on G4, middle on B4, and ring on C5.

Measure 103: Chord D5 (F#4, A4, C5). Fretting hand diagram shows index on F#4, middle on A4, and ring on C5.

F Chorus

104

E5 D5

sl. sl. sl. sl.

108

C5 B5 C5 D5

sl. sl. sl. tr

112

E5 D5

sl. sl. sl. sl.

♩ = 168

116

C5

D5

sl.

sl.

120

E5

sl.

sl.

124

C5

D5

D.S. al Coda

sl.

sl.

P

sl.

128

♯ C5

D5

T

A

B

8 8 8 7

9 7 7 9

8 8 7

9 7 12 15 15

sl. sl.

Full Full

132

♯ E5

Freely ♩ = 160

T

A

B

2 2 2 2

0 0 0 0

15 15 21 5 12 15

15 21 5 12 14 12 15 12 13 15 12 14

15 14 15 19 19 14 15 15 17 14 17 15 12 13 12 14 12 11 15 15 15 15

P P P P H H P sl.P H P

Full Full Full Full Full Full

136

E5

Full

tr

13 14 12 14 12 11 12 11 9 9 12

7 7 (9) 7 (9)

7

H P Rl. sl.

140

Full

15 14 15 15

sl.